

# Research on the Application of Emotion and Personality Expression in National Vocal Music Singing

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**Abstract:** Vocal music is the expression of national emotion and the expression of national personality. Only by recognizing the function and utility of national vocal music art communication, strengthening the analysis, research and understanding of works, and carrying out personalized interpretation of works in combination with the actual situation, can we meet the growing aesthetic needs of the people and bring more artistic enjoyment to the people. This paper analyzes and discusses the embodiment of emotion and personality in national vocal music singing, in order to provide valuable reference for researchers in related fields.

**Key words:** Emotion; Personality characteristics; National vocal music; Singing skills

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## Introduction

Music itself is an art with rich theoretical content, rich ideological connotation and strong practicality, which contains rich aesthetic value and cultural function. Music is one of the most important creations of mankind since ancient times. Excellent music melody can make the audience produce spiritual resonance in the process of listening. Compared with other art forms, music has obvious advantages in expressing emotion. National vocal music, as the name suggests, is a vocal singing form with strong national characteristics. National vocal music is a simple art genre in China. It is an important part of China's brilliant music culture. It is an art form created collectively by the working people to express their thoughts and feelings. It plays a positive and practical role in improving the ideological quality of the whole people, enhancing cognition and purifying the soul. National vocal music singing is one of the music art forms that can best reflect national emotion. In the process of singing national vocal music works, singers organically combine the emotional expression of the works with the singing skills, and further show the distinctive national characteristics contained in the art of national vocal music in this way. Vocal music is the expression of national emotion and the expression of national personality. Through the analysis of how singers express their emotions and personality in national vocal music singing, we can explore the future reform direction of China's national vocal music singing career, so as to effectively promote the inheritance and development of China's national vocal music culture.

### 1、 The value and utility of national vocal music singing

The artistic level of national music is an important embodiment of the development of a national civilization. As the foundation of national music culture, national vocal music has a variety of national

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cultural and artistic characteristics. National vocal music singing has positive value utility for the role of national vocal music, including the following aspects:

### **1.1 It contains rich aesthetic value**

National vocal music singing is an intuitive expression of the performer's aesthetic interest and contains rich aesthetic value. After long-term theoretical knowledge learning, practical training of various singing skills and a deep understanding of the cultural situation of national vocal music, the performers scientifically interpret the artistic sense of national vocal music in the whole singing process, push the performance of the whole vocal music works to a climax, and display its internal aesthetic value incisively and vividly. Due to the differences of spiritual outlook, living habits, ideological methods and regional characteristics, the singing forms of vocal music cultures of various nationalities are very different, but they all have the common characteristics of expressing national thoughts, showing national life attitudes and reflecting people's vision for a better life in the future. Therefore, there are common points in the aesthetic concept of vocal music singing culture of different nationalities.

### **1.2 It has unique educational value**

The formation of national vocal music culture is not accidental, but the inevitable result of historical development. It is closely related to the ideology and hard work of the people of all nationalities, contains a large number of life elements, and is the crystallization of the wisdom of the people of all levels, so it must have high educational value. As an effective way to publicize culture, national vocal music singing is essentially an in-depth interpretation of the connotation of national music culture, promote the inheritance and development of national vocal music culture, and enable more people to learn from history and absorb nutrition. Through the publicity of historical culture, social thought and political views, national vocal music singing shows the creative spirit of creators and the thoughts and feelings of singers, and promotes people to acquire more knowledge and gain more inspiration in the process of appreciating national vocal music works, so as to give effective play to the educational value of national vocal music art.

## **2、 Analysis of emotion in national vocal music singing**

For the works related to national vocal music, whether it is the creation process or singing process of national vocal music works, it needs to inject personal emotion, reflect the personality of the singer and creator and the work itself, especially in the singing of national vocal music works, fully expressing emotion and personality can sublimate the whole work. Therefore, the singers of national vocal music need to strengthen their proficiency in the works, deepen their understanding of national vocal music works, express their emotions and personality through singing through their own understanding of the works and their own imagination, constantly improve their own quality cultivation and singing skills, master the correct methods of national vocal music singing, and inject personal emotions and personality while experiencing the original emotions of national vocal music, Avoid the phenomenon of insufficient personal emotional performance. For example, some singers have good enthusiasm and passion in the process of singing, and their expressions are also in place. On the surface, they seem to express their feelings incisively and vividly, but they have not been appreciated by the audience. The fundamental reason is that the singers do not understand the emotions to be expressed in the work itself, and ignore the embodiment of personal emotions. Therefore, the embodiment of personal emotion and personality in national vocal music singing is very important.

### **2.1 Deep understanding of the emotions expressed in the works**

Every song has its internal emotional expression. As a singer, we need to deeply understand the internal emotion of the song and analyze what the emotion the singer wants to express, which is the basic premise and foundation of personality creation. Therefore, when the singer gets the lyrics, he should not only analyze its literal meaning, but also understand the environment and background of the singer when writing the song, as well as the author's experience at that time, experience the author's mood at that time, and analyze the emotion to be expressed from the author's point of view.

### **2.2 Second creation of works**

When singing a work, the singer should not only pay attention to the embodiment of personal emotion and personality, but also make the singing of the work produce a good artistic effect, which requires the singer to create the song work twice. Of course, due to the different styles of each singer, different artistic effects may appear if different singers sing the same work. For a singer with good singing skills, even if the lyrics are very simple, good artistic effects can be produced through secondary creation. Therefore, the second creation is of great significance to the embodiment of personal emotion and personality.

### **2.3 Give full play to your imagination**

If a work wants to achieve a good singing effect, it is very important to fully imagine the artistic conception of the song. Through the understanding of the lyrics and song melody, combined with the author's background, and then think about the problem from the author's point of view, form a rich association in the mind, make the emotion expressed by vocal singing more natural, bring yourself into an immersive state, give full play to your imagination, and promote the full embodiment of personal emotion and personality.

## **3、 Analysis on the expression of personality in national vocal music singing**

In the singing of national vocal music, if we can fully express the personality, we can increase the publicity of its singing works. Nationality is the biggest personality and characteristic of national vocal music. This major characteristic is the foundation and guarantee to support the development and survival of national vocal music. Once national vocal music loses its own personality and characteristics, it will block the foundation of its survival. Therefore, the singing style in the process of national vocal music singing should be dominated by national style, which is also the most basic singing style of national vocal music singing. It is a performance form and artistic style worthy of inheritance and development.

### **3.1 Choose different singing methods and skills according to different styles of works**

In the process of national vocal music singing, each work has its own unique style. Singers should use different singing methods and skills according to different styles. China is a multi-ethnic country with 56 nationalities, and it is also different in the expression of personality and emotion. There are various singing styles of national vocal music in China. National music style is the most important part of China's national culture, which needs us to carry forward and inherit, and constantly strengthen the study of national excellent culture. China's four great inventions have also laid a solid foundation for China's artistic development. As a national vocal singer, we should constantly strive to learn China's fine traditional culture, continue to carry forward the characteristics and characteristics of our national vocal music in the process of singing national vocal music, and constantly draw the essence of other nationalities to promote the embodiment of personal emotion and individuality in the national vocal music singing.

### **3.2 Constantly inject new things into national vocal music singing**

China's traditional national vocal music singing has many characteristics and excellent parts, but with the progress of society, national vocal music singing should also be improved. Therefore, singers should find some new vocal methods and skills in the process of national vocal music singing, and combine the traditional vocal methods with modern bel canto. At the same time, we can draw lessons from western experience, extract its essence, discard its dross, and absorb its excellent elements to make our national vocal music performance more prominent in its emotion and personality.

### **3.3 Form their own singing characteristics**

In China's national vocal music singing, the singing characteristics with their own unique personality are an important factor for a singer's success. Because everyone has different understanding of the work, so the ways of expressing emotion are also different. Singing personality is something untouchable, but it really exists. If singers want to reflect the personality of national vocal music, they need to have a certain understanding of the style of the works. Different nationalities have different languages and different singing styles. Therefore, it is very important for singers to form their own unique singing style.

### **3.4 Realize the perfect combination of emotional personality expression and stage performance**

With the development and progress of famous ethnic vocal music singing, the standard of stage performance is becoming higher and higher. Stage performance can provide support for the perfect embodiment of singing technology, and a perfect performance stage can fully reflect the embodiment of personal emotion and personality. At the same time, in addition to mastering basic singing skills, singers also need to pay attention to the interaction between eyes and limbs, which can make singing more attractive. When expressing emotion, we should integrate the real emotion in life, improve personal professional quality, and realize the perfect combination of emotional personality and stage performance.

First of all, in national vocal music singing, it is generally through the timbre needed to express and reflect personal emotion and personality. At the same time, it also needs the cooperation of body language and eye interaction to continuously deepen the understanding of the song and enhance the expression effect of emotion and personality of the song. Secondly, in the national vocal music singing, the correct way of occurrence can not only increase the expression effect of personal emotion and personality, but also make the content of the song express more clearly. However, we should understand that the various methods and skills of these national vocal music singing are to realize the beautiful melody of the song. With the continuous development and progress of national vocal music, they should be combined with international music. In the traditional national vocal singing, we should not only inherit the traditional singing method, but also boldly integrate some modern singing methods and skills, make bold innovation, effectively combine the modern and traditional singing methods, and create a better singing method on the premise of reflecting China's national personality.

Finally, as far as Chinese opera is concerned, it has strong national characteristics. At the same time, it is also an important part of Chinese national art. In opera singing, it is mainly through the singer's body language to express the emotion contained therein. Among excellent singers, they can fully reflect the personal emotion and personality of each singing work. The emotion expressed in some singing works may not be single and unchanged, and there may be some ups and downs. The emotion and personality of these works cannot be expressed only by beautiful sound, A combination of eye interaction and physical interaction must be used. Some people say that the eyes are the window of the soul, and one can see one's heart through one's eyes. Therefore, when expressing one's personal emotion and personality, singers

should also use their eyes to let the audience experience the emotion expressed by the singing works through their eyes. At the same time, they should cooperate with the corresponding physical interaction to fully realize the full embodiment of personal emotion and personality in the singing of national vocal music.

#### **4、 The role of emotion and personality expression in national vocal music singing**

The application of emotion and personality expression in national vocal music singing can effectively improve the performance effect of works, which plays an important role in national vocal music singing.

##### **4.1 Improve the singing effect of vocal music**

From the perspective of culture, improving the performance of national vocal music is the only way to strengthen the dissemination of national culture and promote the inheritance and development of national culture. From a personal perspective, improving the performance of national vocal music is an inevitable requirement to improve the singer's personal music literacy and singing ability. The singing process of national vocal music is essentially a specific evaluation of the singer's ability to deeply learn national vocal music knowledge, use singing expression skills and express personal thoughts and feelings. The perfect presentation of national vocal music works requires singers to master the singing styles and skills of different national vocal music by learning the cultural and artistic characteristics, language thinking methods, social living environment and other factors of different nationalities. Skillfully, and integrate their own thoughts and emotions reasonably and scientifically, so as to further interpret the aesthetic, cognitive and educational values of national vocal music works. In terms of national vocal music singing, the embodiment of the national style of the works is closely related to the singer's own unique style. It integrates positive thoughts and emotions, and adopts the unique characteristics of the singer. The vocal music works sung can show the charm of national vocal music and enhance the effect of singing.

##### **4.2 Arouse the audience's ideological resonance**

Throughout the development history of national vocal music, it is not difficult to see that it is not only a living situation, but also a kind of thought and emotion. It not only has rich musical expression skills, but also shows its unique soul and connotation. Only by integrating emotion into it, through singing. Only when it is transmitted can it arouse the ideological resonance with the viewer. Only by turning static music works into dynamic music images and intuitively simplifying abstract and complex music skills, can we bring visual and auditory shock to the viewer to the greatest extent. The so-called ideological resonance is to let the viewer experience the era background, life profile, customs and other cultural elements reflected in the lyrics and tunes in a vivid, vivid and specific music situation. It is to stimulate the viewer's cognition and understanding of the protagonist's thoughts and emotions in the song content, and urge the viewer to deepen the experience and perception of the cultural connotation of the work from a multi-dimensional perspective. In addition, vocal singers of different nationalities bring different feelings to the audience. With the help of personalized expression to show the internal emotion of national vocal music, it is helpful for viewers to resonate.

##### **4.3 Show the connotation of national culture**

China has a vast territory, rich resources and abundant products, so that all ethnic groups distributed in different regions can find their own survival and lifestyle in the long history, so as to form many music cultures with national characteristics, and each culture can show their national beliefs and ideological spirit. For example, the geographical and natural conditions in Northern Shaanxi are poor, and people's life has

been relatively difficult since ancient times, so the singing style of local folk songs often has the characteristics of high pitched and rough, and the lyrics are also full of the people's spirit of fearing difficulties and obstacles and daring to struggle. For another example, Mongolian people live on the vast grassland and live a grazing life moving with the grass. Therefore, the singing style of local folk songs often has open and bright characteristics, and the lyrics contain people's love for life and show people's vision for a better life. Each representative national vocal music song can express the ideological connotation and cultural spirit of the nation.

## **5、 Strategies of realizing emotion and personality expression in national vocal music singing**

### **5.1 Emotional embodiment in national vocal music singing**

#### **5.1.1 Master the essence and connotation of works and give full play to imagination**

For singers, whether they can tap the essence of national vocal music works is directly related to the integration of emotion and the artistic effect of singing. Deeply understand the author's thoughts and feelings when creating feeling and mastering the essence and connotation of the work is the premise and foundation for the singer to present the national vocal music works perfectly. Therefore, based on the content of the work, the singer should seriously think about the creative background of the work, the author's creative thought, the emotion he wants to express, and give full play to his imagination in combination with the era situation reflected in the content of the work. In the space given by the content of the work, conceive and imagine how to express emotions, so as to generate an intuitive and three-dimensional situation in the mind, so as to prepare for the perfect presentation of the work on the basis of understanding. For example, in order to better understand and comprehend the ideological connotation of the works, the singer can carry out multi-level ideological exchange with the creator, explore the best performance skills to express the works from the perspective of the author's knowledge, thoughts and thoughts, give full play to his imagination, constantly transform his imagination into creativity, and let more internal elements be displayed in the performance.

#### **5.1.2 Integrate into real life, express emotions and realize the "secondary" creation of works**

Art comes from life. Only by excavating, integrating, processing, transforming and applying music elements based on real life, and constantly enriching life experience and enhancing emotional experience, can we ensure that the singing conforms to the original intention of the author's creation and arouse the recognition of the audience. When singing national vocal music works, singers should not only integrate their personal feelings, but also think about how to push the singing effect to the climax. This not only puts forward high requirements for the singer's music performance, but also requires the singer to find the entry point to implant the music art into the viewer's brain in the singing, so it is necessary to create the work "twice". No matter what kind of music works, they are highly skilled.

In the hands of all singers, they can achieve a higher level of artistic expression effect. Therefore, it is very necessary and important for singers to improve their "secondary" creative ability. Only by combining their own quality and ability to create works at a deep and multi-level, can they be endowed with more vitality and better show their artistry. From the perspective of real life, based on the experience of life and emotion, realize the excavation of artistic, aesthetic and ideological values in the works, interpret the connotation and spirit of national vocal music works, and present a more visual and auditory impact performance effect for the audience.

### **5.1.3 Improve cultural literacy and artistic accomplishments, and master the methods and skills of expressing emotions**

The singer's singing strength and comprehensive quality directly affect the stage performance effect, so the singer should constantly improve his cultural quality and artistic cultivation. In terms of singing strength, singers should correct their learning attitude and strive to learn music theoretical knowledge, so as to have knowledge reserves to ensure that they attract the attention of viewers in the performance and achieve the goal of personal feelings and artistic feelings are imperceptibly transmitted to the viewer. In terms of comprehensive quality, singers should actively learn excellent national cultural knowledge, experience and understand the national vocal music art from the perspective of national thought, quality and quality, and further broaden and extend their own music knowledge system, so as to improve the external image and internal quality in singing. "A skillful woman can't make bricks without rice" and "if you want to do a good job, you must sharpen your tools first". Only by mastering the methods and skills of expressing emotions can you express emotions and infiltrate ideas in a targeted way in the performance. Each song has a unique way to express emotion, so the singer is required to analyze the methods and skills of expressing emotion from the perspective of the author. Of course, learning and mastering these skills is not overnight. It needs to be based on a lot of theoretical knowledge and practical skills. Therefore, singers need to constantly accumulate knowledge and experience and strengthen the understanding of the emotions expressed in the works, so as to enrich their singing skills and improve their singing literacy.

### **5.1.4 Strengthen the singing practice of national vocal music works**

Practice is the only criterion for testing truth and an effective way to accumulate experience and improve skills. In order to ensure the sustainable development of national vocal music culture and meet the growing artistic and cultural needs of the people, it is necessary to strengthen the practice of singing national vocal music works. First of all, the audience involved in the organic interpretation and practice of the artist should be clear. Through the in-depth study of the characteristics of these three links, give full play to the function and effectiveness of each link, and develop high-quality artistic forms to the greatest extent. Secondly, we should strengthen the singer's ability to use singing methods and skills, pay attention to improving the singer's stage expression, and ensure that the singer can implant emotion on the stage.

## **5.2 Personality expression in national vocal music singing**

### **5.2.1 Inject new elements into national vocal music singing**

Individuality is a concept corresponding to commonness. It conforms to the cognitive law and embodies particularity. When singing national vocal music, if the singer can break the bottleneck of "Commonness" and perfectly interpret his "personality", he can not only grasp the heartstrings of the audience, but also better spread the national vocal music culture. Therefore, an excellent singer must carve his own singing style on the basis of solid singing. By injecting new elements into national vocal music singing, we can further improve the singing effect and artistic appeal. Therefore, national vocal singers need to strengthen the research on personality integration. On the one hand, we should deeply analyze and study the history of China's national vocal music and learn singing skills and experience. Through reasonable and scientific integration into their own personality, we can constantly show the artistic charm of national vocal music in inheritance, development and innovation. On the other hand, we must dare to learn from the advanced western music culture, so as to "extract the essence and remove the dross", and fully highlight their feelings and individuality in the national vocal music singing.

### 5.2.2 Choose performance skills according to different styles

Every nation has its own thoughts, emotions, cultural spirit and language expression, so its national vocal music works must have their own expression characteristics, which requires singers to choose reasonable singing skills according to different national work styles. China has a vast territory and many nationalities. 56 nationalities have the development history and cultural history of 56 nationalities. Therefore, singers must deeply study the excellent culture of the Chinese nation and build a more complete knowledge system of national vocal music expression skills. When studying a national vocal music works, we should combine the cultural characteristics of the nation, people's thoughts and other factors to make an in-depth analysis and rational reasoning of the national music culture. Through the three-dimensional analysis of the nation's music singing skills with the help of relevant academic materials, we can better integrate the personality characteristics in the singing process, better improve the music performance effect and conquer the audience.

### 5.2.3 Integrate personality expression with performance

With the development of social economy, the progress of national vocal music culture and the improvement of people's living standards, the audience has put forward new requirements for the singer's stage performance ability. In this context, singers must strengthen the systematic study of national vocal music knowledge and strengthen national vocal music skills and expressiveness. By organically integrating their own personality characteristics and stage performances, and comprehensively improving their professional quality and ability, they can present more wonderful performances for viewers. When singing national vocal music, singers should pay attention to the use of limbs, eyes, expressions and actions, strengthen the ideological exchange with viewers, and promote the performance of personality in national vocal music singing.

### 5.2.4 Focus on forming your own performance style

In order to cater to the development trend of national vocal music culture and improve the artistic effect of singing, singers must form their own performance style in the performance. This requires that in terms of personality, singers should master methods more suitable for expressing their stage charm. First of all, singers should combine their own vocal characteristics and perform songs vividly. By cooperating with flexible body language and facial expression, they can put themselves in the situation of the song and express their personal emotions completely, so as to shock the viewer in vision, hearing and thought. Secondly, singers should have their own personality when performing. They can't copy the performance techniques of other excellent singers "in a" stereotyped "way, so as not to make viewers resent their own performance. By breaking the restrictions of language characteristics and abstract context, we can realize the organic integration of music connotation and multi-dimensional stage performance, and achieve the real sense of "combination of form and spirit, unity of people and music", so as to bring personalized and characteristic works interpretation to the viewer.

## 6. Conclusion

To sum up, emotion and personality are indispensable elements in the singing of national vocal music, and they are also an effective way to improve the deductive effect of national vocal music. In order to perform a visual and auditory feast and better reflect emotion and personality, singers need to strengthen learning and training, improve their musical literacy and improve the overall singing effect from the perspective of national culture, vocal music skills, performance methods and cultural cultivation.



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